



claudio chassevent

composer

Do you wish music, a sound or a sound technician for your new project?
Lets talk together about it.

bio

Claude Chassevent composer, songwriter and sound artist, born in 1967 in Paris. He has lived and worked in Berlin since 1988. His artistic development started as a dancer/performer on the stage (Paris 1984-1988) and as singer/composer for different music-projects (Berlin 1988-2000). Since 1995 he is concentrating on Music, working in his own Studio. At the same time as composing for the theatre, for audio visual projects, sound installations and events he continues to work with different artists for the music industry. He is also an experienced choreographer.

work

Claude Chassevent is able to offer a broad musical range due to his varied artistic experiences. In his compositions the analog and the digital flow into each other. Acoustic instruments, voices, natural sounds, samples, music collage, electrobeats, songs and classic composition come together. He mainly works in close collaboration with the projects' participants. It is important for him to know the exact motivation and intention of the project in order to come to a mutual decision, then to produce the right composition or to create the right artistic sound for special projects.

He also composes and arranges for various projects with musicians and singers.

Claude Chassevent is responsible for the technical set up and the creative conception of his sound installations. He also does the sound engineering on many projects.

press

„...Claude Chassevent's music heightens the impression of paralysis; sounds create a threatening atmosphere, remind us of humid summer evenings in the country, cut off from everyday life and people. The music shows us an escape from the isolation...“

die Tageszeitung, 7.1.2006 („DREIFACH“, Tanztage 2006 Sophiensäle, Berlin)

„...canorous mixes with disharmony. Hard rhythms follow smooth. We hear birds singing, then traffic noise. An acoustically interesting combination which emphasises the objectiveness of this piece...“

Postdamer Neucote Nachrichten, 05. 12. 2005 („SOMMERNACHTSTRAUM“, Schlosstheater Sanssouci, Potsdam)

„... the music by Claude Chassevent was strongly connected to the dancers´ movements. His electronic composition slowly got a sparkling vitality through a beat that occurred...“

Phosphor Magazine, 03.01.2005 („VEXIER“, Tanztage 2005 Sophiensäle, Berlin)

„...moreover it underlined the plot discretely, played around it without imposition, without selfindulgence...“

Neuer Anzeiger Altenburg, 03. 04. 2002 („MILITÄRMUSIK“, Theater Altenburg-Gera 2002)

„... the play „Ein vergessener Tag“ raises the glass human... Katrin Schyns conveys the ease of existence, dancing so precisely to the heavy basses, that one wishes the audience´s eyes would open wide enough to take in reality...“

Die Welt, 28. 07. 2000 („EIN VERGESSENER TAG“, Brotfabrik 2000)

„...Due to the quality of the music as well as the sophistication and also the creativeness of the performance which you gave enabled a fantastic atmosphere to prevail throughout...“

Eric Amblard, Vizekonsul Französische Botschaft Berlin, 06. 07. 1998 („SHAMORA“, Maison de France 1998)



C. V.

education

1985 Bachelor level, 13en class, Secondary school of Montgeron, Essones France
1984-1986 Dance education Paris, Studio Sylvie Moisan, le Centre du Marais
1985-1987 Musical education Paris, Chris Pagès School
1989-1991 Singing education Berlin, M.F.A. Kera, Samuel Thiel
1999 Sound technician Berlin, SAE

training course

2002 Sound designer Cine Plus Berlin
2006 Sound technician Hebbeltheater – HAUEINS Berlin

2006

Production: Brücken & Widmer und Winter/Tanzfabrik, Berlin

Sounddesign for the dance theatre play „stop and go“ by Tamara Brücken & Anna Widmer (choreographers) and Jens Winter(actor)

Production: Friederike Plafki/Tanztage/Dock-11, Berlin

Sounddesign and audio installation for the dance play “Kühlkuhgenese” by Friederike Plafki (choreographer)

Production: Matthaei und Konsorten/Senate for culture and education/HAUEINS-Hebbeltheater, Berlin

Sound technician for the sound engineer/sound artist Josh Martin as part of the theatre play "Burning Down The House" by Lukas Matthaei (director)

2005

Production: Konzert -und Künstleragentur Barbara V. Heidenreich/Hans Otto Theater/Schlosstheater Neue Palais Sanssouci, Postdam/Neue Bühne, Senftenberg
Arrangement, music and sound engineering for the dance play „ein Sommernachtstraum“ (A Midsummer Night's Dream) by Dominique Efstratiou (choreographer)

Production: Thomas Roth Theaterproduktion/Orphtheater, Berlin

Music for the theatre version by Thomas Roth (director) of the novel „Jagen“ by Oliver Hohlfeld

Production: Marco Antonio Queiroz/Dock-11, Berlin

Music and sound engineering for the dance-theatre play „Unsternbedroht“ by Marco Antonio Queiroz (choreographer)

Production: Hochschule für Schauspielkunst Berlin, Ernst Busch/bat-Studiotheater/Tanztage/Sophiensäle, Berlin

Music and audio installation for the dance play „Dreifach“ by Anna Melnikova (subject choreography)

Production: Hessische Landestheater Marburg

Music for the theatre play „Turandot, Prinzessin von China“ as a part of the „Schiller Jahr 2005“ by Thomas Roth (director)

Production: Ernst Busch, Academy of Performing Arts Berlin/bat-Studiotheater, Berlin

Music for the dance-theatre play „Sweet Corner“ by Linda Weissig as part of her diploma (subject choreography)

2005 - 2004

Production: Brücken & Widmer/Art Blau/Tanztage/Sophiensäle, Berlin

Music for the dance-theatre play „so oder so“ by Tamara Brücken and Anna Widmer (choreographers)

Production: F. Plafki and Z. Simon/Tanztage/Art Blau/Sophiensäle, Berlin

Music for the dance-theatre play „Vexier“ by Friederike Plafki and Zufit Simon (choreographers)

Production: Atelier Matuschka/Sylvana/Light and Building, Frankfurt am Main

Music and audio installation „Die Lampe“ for the body painter Mathias von Matuschka and the company Sylvana as part of the international trade fair for architecture and technology „Light and Building“/Frankfurt am Main (18 - 22/04/2004)

Production: AZUR, Berlin

Music, arrangement and production of the music project „AZUR“ (Trip Hop, Electro Dance Pop) with Bettina Meske on vocals and various musicians

2003

Production: Brücken & Widmer/Tanztage/Tanzfabrik/Artblau, Berlin

Music for the dance theatre play „Spurbar“ by Tamara Brücken and Anna Widmer (choreographers)

Production: Compagnie LC Twinkle/Ernst Busch, Academy of Performing Arts Berlin

Concept, co-choreographer and co-director, music and sound engineering for the music-dance theatre play „Imago“ Performance (“Work In Progress”): 9/06/2003 Ernst Busch, Academy of Performing Arts Berlin

Production: Brücken & Widmer/Tanztage/Artblau/Tanzfabrik/Sophiensäle, Berlin

Sound design and mastering for the dance-theatre play „Entrückt“ by Tamara Brücken and Anna Widmer (choreographers)

2002

Production: Pavillon of modern art Heringsdorf, Usedom

Music, audio installation, „davor, dafür“ and „Trans humain“ and Live Performance as part of the opening for the exhibition „Virchows Gesicht oder das Porträt in der zeitgenössischen Kunst“ at the art pavillon Heringsdorf, Usedom

Featuring amongst others: Strawalde, Oskar Manigk, Mathias Wegehaupt, Klaus Zilla, Video art: Elke Karademir

Production: Ernst Busch, Academy of Performing Arts Berlin/bat- Studiotheater, Berlin

Music for the dance-theatre play „And the winner is“ by Stefanie Döhle as part of her pre-diploma (subject choreography)

Production: Cristina Czetto, Christine Marneffe/TIK Theater, Berlin

Music, audio installation and sound engineering for the dance theatre play „Ein Beitrag mehr zur allgemeinen Verwirrung“ by C. Czetto and C. Marneffe (choreographers)

Production: Gerke Freyschmidt/cine plus, Berlin

Music and sound design for the short film „Ende gut alles gut“ by Gerke Freyschmidt, participant of the 18th International Short Film Festival Berlin 2002, „Interfilm“

Production: Ernst Busch, Academy of Performing Arts Berlin/bat-Studiotheater, Berlin

Music and co-dramatist for the dance-theatre play „Pink Room“ by Linda Weissig as part of her pre-diploma (subject choreography)

Production: Kara Dance Company/Senate for culture and education/Tacheles, Berlin

Music, audio-installation and sound engineering for the dance-theatre play „JamMania“ by Elke Karademir (choreographer)

Production: Altenburg-Gera Theater GmbH

Music for the theatre version by Thomas Roth (Director) of the novel „Militärmusik“ by Vladimir Kaminer (Manhattan/Goldmanns Verlag, August 2001)

Production: Ernst Busch, Academy of Performing Arts Berlin/bat-Studiotheater, Berlin

Music for the theatre-play „Heimreise“/Hugo Klaus by Didier Nkebereza (director) as part of his diploma (subject Directing)

2001

Production: Compagnie Auf der Strasse & Teichgraeber/Ernst Busch, Academy of Performing Arts Berlin/Volksbühne/Tanzfabrik, Berlin

Music and sound engineering for the dance-theatre play „Blütenbeisser“ by Alexandra auf der Strasse as part of her diploma (subject Choreography)

Production: Safran Films/LEE BE BOP 2002/Christian Bader, Berlin

Sound design for the internet portal „www.borscht.tv“, Grimme prize 2002 for the Grimme online award in the category online web-tv

Music and music video concept „Borscht Dub Retro remix“ /LEE BE BOP And Friends for the real internet docu soap „Borscht“, episode 26 „Borscht goes MTV“ Featured on the compilation CD „achtundvierzigeins...“/48 Stunden Neukölln 2002

Production: Art and Performance/KaDeWe, Berlin

Music for Diana Schöppl (Art and Performance) and Jean Marc Lebon's choreography as part of a fashion show (Otto Kern, Meryll, Open your I, et. Al.)

Production: Ernst Busch, Academy of Performing Arts Berlin/bat-Studiotheater, Berlin

Music for the dance play „Königskinder“ by Linda Weißig (subject choreography)

Production: Cristina Czetto/Pumpentheater, Münster

Music for the solo dance-theatre play „Reise jenseits der Haut“ by Cristina Czetto (choreographer)

Beginning of Claude Chassevent's work as a composer for dance, theatre, film and events

2000

Production: KASCH GbR/Brotfabrik, Berlin

Author, co-director and co-choreographer, music and sound engineering for the dance-theatre play „Ein vergessener Tag“

Production: Claude Chassevent, Berlin

Music and production of the solo music project „LEE BE BOP“ (Elektro-dance)

Techno mix of „Love On The Beat“ (Serge Gainsbourg) for the theatre play „Heimreise“, bat-Studiotheater, Berlin

Music and music video concept „Borscht Dub Retro remix“ /LEE BE BOP And Friends for the real internet docu soap „Borscht“, episode 26 „Borscht goes MTV“ Featured on the compilation CD „achtundvierzeins...“/48 Stunden Neukölln 2002

Studio set up, autodidactic development, beginning of work as a producer, founding of „Shamora GbR“ (Chassevent-Cramer)

2000-1995

Production: Shamora GbR/Maison de France, Berlin

Singer, composer and producer of the music project „Shamora“ (TripHop, Wave)

Performance: Maison de France (Berlin)

„Can't we live it like“ (Drum'n Bass) featured on the compilation CD of the multimedia magazine „Shift“ (10/2000)

Production: Claude Chassevent/Anne Cramer, Berlin

Singer, composer and co-producer of the music project „Ivresse“ (Wave, Songs) Performance: MS Sans Souci (Berlin)

Production: Katrin Schyns, Berlin

Co-choreographer and co-director for the artist Katrin Schyns as part of the national German „Chansons, Musical“ contest

1995-1993

Production: Spleen.Prod.-Uwe Heyde/VielklangStudio, Berlin

Singer and co-author of the music project „Parallele X“ (Dance Pop) planned for the French music industry

Production: Rosenstolz/Christian Bader/Tom Müller, Berlin

Translation of „Mittwoch Is´ Er Fällig“, „Sei Mein Gott“, „Lachen“ and „Die Zigarette Danach“ (featured on „Raritäten 2“) for the band „Rosenstolz“. Work on the vocals production

1993-1989

Production: Rianoni Musik-Fahrenkrog Petersen/Hansa Studio, Berlin

Singer, author and composer of the music project „CM ClaudeMartin“ (Electro-Chansons)

Performances: Boudoir; 90°; Venus Grotte; Kulturfabrik ...

1987-1984 FRANCE

Production: RATICIDE/Compagnie Sylvie Moisan, Paris

Dancer/performer for the „Compagnie Sylvie MOISAN“ Paris, National tour with the Band „RATICIDE“, Paris Performance on the national television Antenne 2, France 3

Software and operating system

THS (introduction)

Pro Tools (introduction)

Logic Pro

Cubase

Soundforge

Wavelab

Adobe Photoshop

Microsoft Word

Mac Os

Windows

Attari

Language

French (mother tongue)

German

English

Russian (introduction)
